

Excavation of the sound source of the phantom sealed for 44 years.  
 The legendary live album "Lotus Legend" containing Santana's first visit to Japan, released for the first time as a "complete version" of 7 additional unreleased sounds recorded! High resolution delivery as well.



Carlos Santana, a guitarist winner of the ten Grammy awards that continues active in the front line for half a century since his debut in 1969. In accordance with the Japan tour for the first time, the "complete version" of the 3-disc live album "Lotus Legend" released in 1974, which included Santana's first visit to Japan, was released on April 19. It was decided to be released worldwide from Sony Music Japan International.

▼ Santana 73 years Budokan live



This live album contains Osaka performance on July 3rd and 4th, 1973, and it was a tremendous performance that the young Santana band in the first heyday performed in front of the Japanese audience and later the Guinness World Record. The 22-sided jacket which is also certified is a monumental work by live in Japan where artworks with an unexpected scale are handed down still. It is also a work that has special meaning to Santana fan of Japan, because Japanese worked for everything necessary for record production, from planning to recording, photography, design and so on. It was discovered at the end of last year that the analog / multi tape which was actually used in the recording of "Lotus legend" was kept in the warehouse of Sony music of Japan for a long time, it was kept for the first time in 44 years. In analogue multitrack tape which had never been used since 1974, although there were some songs whose performance was interrupted due to some tape exchanges or reels lost for some reason, most of the concert's two-day. It turns out that the performance record is in good condition that I cannot think it is the tape of the 1970s. The sound source which was inevitably cut at that time due to the fraction of the analog LP record is also firmly left, and "Japan", "bamble", "Ummu Uum", "sacred light", "the creator husband", "A master plan", "SAVER", "Conga", "SOLO" 7 songs (about 35 minutes) newly added, so that all the songs played in Osaka will be arranged here. The mix of these excavation sound sources was performed by engineer Tomio Suzuki who worked on numerous masterpieces such as the original "Legend of Lotus" and

Beck Bogart & Apis "Live in Japan". We carefully chose the equipment and cables to make it sound as unrelated as possible to the pre-existing sound source and it was mixed in the mix master while keeping the natural and dynamic sound image of the analog tape. The seven pieces (songs) that were missing from the original board were captured at the place in order of the actual songs, and it became a "complete version" without surviving from the head to the end, and the renowned performance revived.

▼ Multi-Track Reel Tape – Original Master



Carlos Santana who listened to unreleased sound for the first time in 44 years left the latest comment for Japanese fans:

“The Legend of the Lotus” is a name where Japan was born. Osaka performances of the tape was a really great content. These tape has captured the highest state of this band, where we seemed sincerely proud. To what can experience without leaving the Santana concert, using the booklet and the image of Japanese production to LP3 Disc, all I had worked in the Japanese artists who are talented. And, again and the songs Disclose the album, following the Japan tour was much work to feel the joy for me is imminent. The dig Sony friends and the bonus track of the Japanese was the best feeling. Japan and around the world and Brother and Sister, the thing very honored to be able to share this "legend of Lotus" to further enjoy is applied.”



## Product information:



Artist: Santana

Title: "Lotus Legend Complete Edition - HYBRID 4.0"

SACD/DSD/CD x 3 Discs

Release date: April 19 2017

Price: \$ 99.90 (Amazon.com)

Product number: SICP 10116 ~ 8

[Complete production limited edition]

(Commemorative Edition to 2017)

### 【Details】

- Complete edition of 29 songs including 7 unreleased sound sources (about 35 minutes) that were excavated from the original analog multi-track tape recording Osaka performance, recorded in the order of the performance (additional recorded tracks "Japan", "Bamble", "Ummu Uum", "Sacred Light", "The Creator Has a Master Plan", "Savior", "Conga Solo")
- High sound quality hybrid disk specification by two layer structure of DSD 11.2 MHz mastering applied SACD, CD that directly converted its DSD master
- SACD 4.0 is a surround mix board that provides a realistic feeling as if listening at actual live venues
- Reproduced in 7 inches · size faithfully to the original to the original "22 sided face jacket" (design: Tadanori Yokoo) certified also in Guinness world record
- Original LP inclusion color · portrait, atypical size · liner notes, first edition reprint
- First visit to Japan tour - Resizing pamphlets Reprint.
- July 4 resizing tickets for Osaka performance
- Luxury separate volume booklet: "Legend of Lotus" written by Carlos Santana / "Music · Life" following the pattern of the first visit to Japan commentary on the cover page (August issue of 1939) / Treasure Photo / New commentary by Hidemoto Isoda Takao Suzuki et al.) / 2006 "Testimony of Times" from Reoccurring Board (Tadanori Yokoo, Teruhisa Tajima et al.) / Original Liner Notes of the Year 74 (Katsuo Matsumoto)
- 7 inch paper jacket specification
- 2017 DSD remaster board (DSD 11.2 MHz remastering)

【Tracklist】 \* First recorded sound source:

[DISC 1]

01. MEDITATION
02. GOING HOME
03. A-1 FUNK
04. EVERY STEP OF THE WAY
05. BLACK MAGIC WOMAN
06. GYPSY QUEEN
07. OYE COMO VA
08. JAPAN ✕
09. BAMBELE ✕
10. Ummu Uum ✕
11. YOURS IS THE LIGHT

[DISC 2]

01. Batuka
02. XIBABA
03. STONE FLOWER
04. WAITING
05. CASTILLOS DE ARENA PART 1
06. FREE ANGELA
07. SAMBA DE SAUSALITO
08. MANTRA
09. KYOTO
10. CASTILLOS DE ARENA PART 2
11. LIGHT OF LIFE
12. SE A CABO

[DISC 3]

01. SAMBA PA TI
  02. MR.UDO
  03. THE CREATOR HAS A MASTER PLAN
  04. SAVOR ✕
  05. CONGA SOLO ✕
  06. TOUSSAINT L 'OVERTURE
  07. INCIDENT AT NESHABUR
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## Short biography

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"I am from Mexico". With the influence of the violinist's father, he starts playing the violin at the age of 5, playing the guitar at the age of 8. He moved to San Francisco and formed the band "Santana Blues Band" in 1966. In 1969 he made his debut as "Santana", and he appeared in the same year "Woodstock Festival". At that time it attracted the large crowd with almost unknown but shocking performance, and it gains popularity all over the country at a stretch. The debut album "Santana" ranked 4th in the national chart, 2nd album "Abraxas" (national anthem of the heaven) "ranked first in the national chart and single" Black Magic Woman "ranked fourth in the national chart with a hit, Will be the initial masterpiece of Santana. The 1999 album "Super Natural" collaborating with various artists was oversized, featuring Matchbox · Twenty's Rob Thomas Santana's No.1 hit single "Smooth" in the US Billboard 12th consecutive 1st place , The album will also be astounding success that also ranked number one for 12 consecutive weeks. In the 2000 Grammy Awards that the following single "Maria Maria" also recorded the first place for 10 consecutive weeks and achieved a historic achievement of monopolizing the position of No. 1 chart of the national chart in two singles for about half a year , The highest honor "Best Album Award" and "Best Song Award", Santana's "Second Golden Period" begins. "22 sided face jacket" (design: Tadanori Yokoo) of the live album "Lotus Legend" that contained the first visit to Japan in 1973, recurred in a paper jacket in 2006, (design: Tadanori Yokoo) is the Guinness world record. Record sales of over 100 million copies worldwide so far. It was elected in 20th place by "Rolling Stone magazine's choice" the greatest guitarist ever. "

END

**From:** Yoshi Hontani  
**Date:** May 11, 2017 at 11:01:03 AM GMT+4:30  
**To:** HONTANI-MuSon  
**Subject:** Acoustic Revive

Dear Customers,  
We would like to inform you that **Acoustic Revive**'s cables and accessories were fully applied for mixing and mastering of a full version of SANTANA "Lotus", the famous live recording of SANTANA in 1973 in Tokyo.

<http://www.sonymusic.co.jp/artist/santana/info/479398>

The sound is really incredible.  
You will not be able to believe this recording was made in 1973,  
so vivid and organic with reality and aerial sense !  
A source of illusion was now revived from a sleep of 44 years  
with a support by Acoustic Revive accessories.

Best regards.  
Yoshi Hontani

