



**ASR Audio Systeme
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ASR News 2008

CES 2008 in Las Vegas

From January 7 to 10, 2008 ASR is showing his products at the CES 2008 show.

*The ASR booth is located at the **Venetian Hotel** in the **29th floor** room No. **335**, together with **Tidal** loudspeakers and **Argento Audio** cables .*

New version of the Mini Basis



The **Mini Basis Version 2008** has been completely renewed. On the new **gold-plated** board now the AC Voltage Filter, the capacitors and amplifier part are together.

The **buffering** capacity has been increased to **200.000 uF**, the voltage regulators have higher quality and are adjustable. In the buffering additional filters are installed.

The **Mini Basis 2008** model has got much more adjustment possibilities using a 10 fold for resistances between 12 and 47.000 Ohms and a 6 fold Dip switch for gain.

From the new construction the case is 2 cm longer now.

The sound of new **Mini Basis 2008** is more **detailed** and has much more **dynamic** impact.

The new Mini Basis is also available now in the **Exclusive** version.

The **Mini Basis Exclusive** is equipped with the **AD 843 SQ** and the **ASR Magic Cord** power Cord.

New Diamond polish knobs for Emitter and Basis Exclusive

ASR is offering now the knobs in a new diamond polished version.

From this the knobs are looking much more “technical” and are less sensitive for fingerprints.

The new knobs can be cleaned more easily.

Now the customer can choose between both versions of the knob for same price.



Absolute Sound Editors Choice 2008 from *Harry Pearson*,

ASR Basis Exclusive model 2006 *We have several other phono stages on hand that are impressive, but in terms of noise floor so low that the sound seems to be riding on a velvet carpet, nothing can compare to this battery operated (and transistorized) unit from Germany. When updated to his second version, the top octaves opened up and let the air flow in.*

ASR Emitter Exclusive model 2006 *The classic solid state design has recently been updated, that to the Common Union`s new standard for electronics and now comes in version almost gold plated- there is so much of this shiny stuff in it. What are battery operated are the input stages, which taken in tandem with ASR`s totally battery powered phono stage achieve a supernaturally quiet backdrop (read low noise floor) It is a stereo amp with prodigious power reserves, but you have to handle the power with care.*

Best performance of the year 2008

*From Audio Art in Taiwan for Luna 8
(Taiwanese version of Emitter II Exclusive)*

from Editor in chief Jack Lui



International reviews :

USA Toneaudio volume 11 / 2007 Dan Babineau wrote :

Here lies the magic of the ASR: while running on DC, the ASR creates a naturalness, an organic presence that allows you to hear into the music and does not fatigue your brain. This presentation is one of the most unique and thoroughly musical examples of analog playback that I've heard to date in over thirty years of analog obsession.

Yes, the ASR is dead quiet; you can actually hear a pin drop between tracks. Yes, surface noise seems to evaporate even on questionable LPs. And yes the ease of use is a welcome relief in this modern world of noisy vacuum tubes.

The precision built into the unit structurally and the accuracy in tone, pace and ultimate dynamics is what make this phonostage capture your soul.

Now throw in the lack of distortion obliterated by the use of DC power and you get one or should I say two first class phono stages.

